

THRILLING WONDER TALES

A border-crossing evening of readings and discussion with **Michael Chabon, Terry Bisson, Claire Light and Carter Scholz**

WHEN Thursday May 20, at 7 pm

WHERE Valencia Street Books, located at 569 Valencia St., between 16th and 17th Streets in San Francisco (one block from the 16th St. BART station)

FEATURING Terry Bisson

Author of *Dear Abbey*, *The Pickup Artist*, and *Bears Discover Fire*
Winner of the Locus, Nebula, Theodore Sturgeon, and Hugo Awards

Michael Chabon

Author of *Summerland* and *The Amazing Adventures of Kavalier & Clay*
Winner of the Pulitzer Prize for Fiction

Claire Light

Contributor to McSweeney's, "Writings From the Long Table," and more
Literary editor of Hyphen Magazine
Former program manager, Kearny Street Workshop

Carter Scholz

Author of *Kafka Americana* (with Jonathan Lethem) and *Radiance*



COST \$5-10, sliding scale. All proceeds go directly to the Fountain Award.

From Chaucer to Dante to Shakespeare to contemporary authors like Ursula K. Le Guin, Toni Morrison, and Margaret Atwood, literary novelty has evolved out of genre-crossing and interaction with popular culture. Today, American literature is seething with innovations derived from science fiction, comic books, B-movies, and other popular or commercial sources. Tonight, we'll hear readings and discussion by Bay Area writers who are crossing the borderlands that traditionally divide mainstream from speculative fiction. This event is a fundraiser for the new Fountain Award, a \$1000 prize for excellence in short fiction, which will encourage this thriving tradition.



Sponsored by the **Speculative Literature Foundation**, with
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